

# TRIBUTE TO WOODY

ALTO SAX 1

Arranged by SAMMY NESTICO

The musical score is written for Alto Sax 1 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with the tempo marking "SLOWLY". The music begins with a whole rest, followed by a melodic line starting on G#4. A dynamic marking of *f* (forte) is present.
- Staff 2:** Tempo marking "SLIGHTLY FASTER". The music continues with a melodic line. A dynamic marking of *mf* (mezzo-forte) is present.
- Staff 3:** Tempo marking "VERY SLOW". The music continues with a melodic line. A dynamic marking of *mf* is present. The tempo then changes to "BRIGHT TEMPO".
- Staff 4:** A circled number "6" indicates the start of a section. The tempo marking "TENDER LEAD" is present. The music continues with a melodic line. A dynamic marking of *mf* is present. The tempo marking "RIT." (ritardando) is present.
- Staff 5:** The music continues with a melodic line. A dynamic marking of *mf* is present. The tempo marking "BRIGHT TEMPO" is present.
- Staff 6:** The music continues with a melodic line. A dynamic marking of *mf* is present. The tempo marking "BRIGHT TEMPO" is present.
- Staff 7:** The music continues with a melodic line. A dynamic marking of *mf* is present. The tempo marking "BRIGHT TEMPO" is present.
- Staff 8:** The music continues with a melodic line. A dynamic marking of *mf* is present. The tempo marking "BRIGHT TEMPO" is present.
- Staff 9:** The music continues with a melodic line. A dynamic marking of *mf* is present. The tempo marking "BRIGHT TEMPO" is present.
- Staff 10:** The music continues with a melodic line. A dynamic marking of *mf* is present. The tempo marking "BRIGHT TEMPO" is present.

**FOUR BROTHERS**  
By Jimmy Giuffre

Alto Sax 1

32

35

39

TO CLARINET

15

OP. ALTO

CLARINET - WOODY'S SOLO

54

55 Cmi7

F7

Bb

Ebmi7

Ab7

Db

Fmi7

Bb7(b9)

Eb

Abmi7

C#7(b9)

F#

59 SLIDE

60

61

62

C#mi7

F#7(b9)

B

C0

C#mi7

C7

Bmi7

E7(b9)

F#mi7

B+7(b9)

E

F0

F#mi7

F7

Emi7

A7(b9)

63

TO ALTO

2

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

71

TO ALTO

2

fz

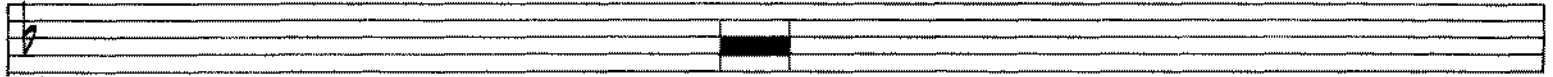
1.

2.

Gmi7

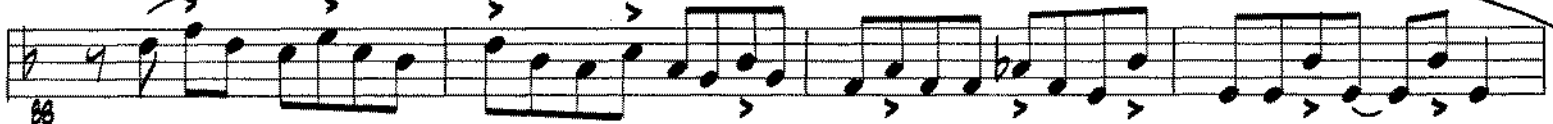
Alto Sax 1

6

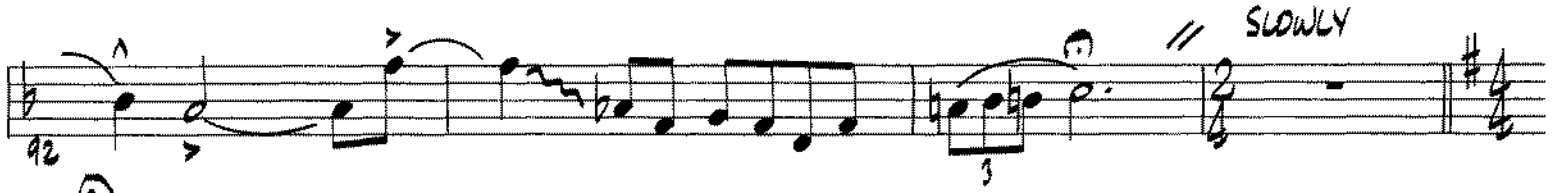


82

(TENDER LEAD)



88



92

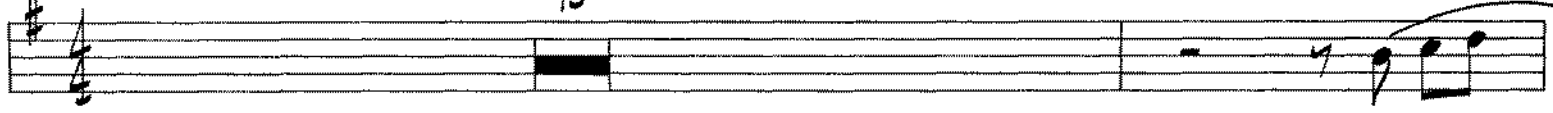
SLOWLY

96

"EARLY AUTUMN"

15

SOLO (LAID BACK)



112

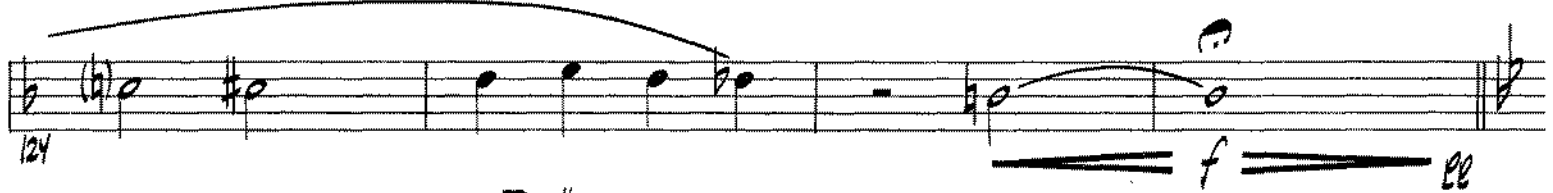


116

120



f



124

f

ff

MEDIUM JAZZ 4

132

"WOODCHOPPERS BALL"



132

f

Tribute To Woody — 3

EARLY AUTUMN  
Music by Ralph Burns and Woody Herman

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WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

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Alto Sax 1

144

148

152

156 DPT. CLARINET

156

ff

BVA

F7

160

Bb9

Drop

B9

F3

BVA - D2? (#9)

Gmi?

165

Gmi?/C

BVA

LONG HOLD

LONG HOLD

HAL LEONARD PRESENTS  
THE NESTICO SOUND SERIES

# TRIBUTE TO WOODY

ALTO SAX 2

Arranged by SAMMY NESTICO

The musical score for Alto Sax 2 includes the following handwritten annotations and performance directions:

- MEASURE 1:** *SLOWLY* (written above the staff), *f* (written below the staff).
- MEASURE 2:** *SIGHTLY FASTER* (written above the staff).
- MEASURE 3:** *VERY SLOW* (written above the staff), *mf* (written below the staff).
- MEASURE 4:** *BRIGHT TEMPO* (written above the staff), *f* (written below the staff).
- MEASURE 5:** *"FOUR BROTHERS" RIT.* (written above the staff), *BRIGHT* (written below the staff).
- MEASURE 6:** *6* (written below the staff).
- MEASURE 7:** *1.* (written above the staff), *2* (written below the staff).
- MEASURE 8:** *2.* (written above the staff), *2* (written below the staff).
- MEASURE 9:** *8* (written above the staff).
- MEASURE 10:** *8* (written above the staff).
- MEASURE 11:** *3* (written above the staff), *f* (written below the staff).

## FOUR BROTHERS By Jimmy Giuffre

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Alto Sax 2

Musical score for Alto Sax 2, measures 43-84. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various melodic lines, including eighth and sixteenth notes, and rests. Performance markings include accents (^), slurs, and dynamic markings like *fe* and *1.*. Measure numbers 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79 are indicated at the start of their respective staves. A circled '55' is present on the left margin. A circled '71' is present on the left margin. A circled '12' is present on the right margin. A circled '2' is present above the staff at measure 63. A circled '2.' is present below the staff at measure 75. A circled '1.' is present above the staff at measure 75. A circled '12' is present above the staff at measure 84.

Alto Sax 2

SLOWLY

92

96 "EARLY AUTUMN"

99

102

105

108

112

116

120

f

123

EARLY AUTUMN

Music by Ralph Burns and Woody Herman

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Alto Sax 2

MEDIUM JAZZ

4

126

"WOODCHOPPERS BALL"

132

144

148

151

154

157

160

163

166

Tribute To Woody — 4

WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

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# TRIBUTE TO WOODY

TENOR SAX 1

Arranged by SAMMY NESTICO

The musical score is written for Tenor Sax 1 and consists of two main sections. The first section, 'Tribute to Woody', begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It starts with a 'SLOWLY' tempo marking and a dynamic of *f*. The tempo changes to 'SLIGHTLY FASTER' and the dynamic to *mf*. The piece concludes with a 'VERY SLOW' tempo and a 'RIT.' (ritardando) marking. The second section, 'FOUR BROTHERS', starts at measure 9 with a 'BRIGHT TEMPO' marking and a dynamic of *mf*. It includes a 'LEAD' section starting at measure 13. The score features various musical notations such as slurs, accents, and dynamic markings.

## FOUR BROTHERS By Jimmy Giuffre

Tenor Sax 1

Musical score for Tenor Sax 1, measures 35-76. The score is written on ten staves. Measure numbers 35, 39, 43, 47, 51, 55, 61, 66, 71, and 76 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (^) and slurs are present throughout. A first and second ending bracket is shown between measures 71 and 76. A circled measure number 39 is also present.

Tenor Sax 1

Ebmi<sup>6</sup>

2

80

4

84

LEAD

91

"EARLY AUTUMN"

96

95

96

96

101

105

108

112

116

20

2

EARLY AUTUMN

Music by Ralph Burns and Woody Herman

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Tenor Sax 1

SOLO

Musical staff 1: Tenor Sax 1, measures 123-125. Includes a long slur over the first three measures and a '3' below the final measure.

Musical staff 2: Tenor Sax 1, measures 126-131. Includes a slur over measures 126-130 and a '3' below measure 126. Ends with a double bar line and a '4' below.

MEDIUM JAZZ

(132) "WOODCHOPPERS BALL"

Musical staff 3: Tenor Sax 1, measures 132-133. Measure 132 is a whole rest. Measure 133 has a few notes.

Musical staff 4: Tenor Sax 1, measures 134-137. Includes a slur over measures 134-135 and a '3' below measure 134.

Musical staff 5: Tenor Sax 1, measures 138-141. Includes a slur over measures 138-139 and a '3' below measure 138.

Musical staff 6: Tenor Sax 1, measures 142-145. Includes a slur over measures 142-143 and a '3' below measure 142.

Musical staff 7: Tenor Sax 1, measures 146-151. Includes a slur over measures 146-147 and a '3' below measure 146. Starts with a 'ff' dynamic marking.

Musical staff 8: Tenor Sax 1, measures 152-155. Includes a slur over measures 152-153 and a '3' below measure 152.

Musical staff 9: Tenor Sax 1, measures 156-162. Includes a slur over measures 156-157 and a '3' below measure 156.

Musical staff 10: Tenor Sax 1, measures 163-166. Includes a slur over measures 163-164 and a '3' below measure 163. Ends with a 'LONG HOLD' marking and a wavy line.

Tribute To Woody — 4

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By Joe Bishop and Woody Herman

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# TRIBUTE TO WOODY

TENOR SAX 2

Arranged by SAMMY NESTICO

The musical score is written for Tenor Sax 2 and consists of two main sections. The first section, 'Tribute to Woody', begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a 'SLOWLY' tempo marking and a dynamic of *f*. The melody is characterized by long, sweeping lines and a 'SLOWLY' tempo. A 'VERY SLOW' section follows, marked with a double bar line and a 'VERY SLOW' tempo. The dynamics range from *f* to *mf*. The second section, 'FOUR BROTHERS', is marked with a 'BRIGHT TEMPO' and a 4/4 time signature. It begins with a circled measure number '13' and a dynamic of *mf*. The tempo is noticeably faster than the first section. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 9, 15, 19, 23, 27, and 31 are indicated at the start of their respective lines.

**FOUR BROTHERS**  
By Jimmy Giuffre

Tenor Sax 2

Musical score for Tenor Sax 2, measures 35-76. The score is written on ten staves. Measure numbers 35, 39, 43, 47, 51, 55, 61, 66, and 76 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (^), slurs, and a fortissimo (ff) marking. A first and second ending bracket is present at the bottom of the page, starting at measure 70. The key signature has one flat (Bb) and the time signature is 4/4.

Tenor Sax 2

4

Bb

2

91

95

SLOWLY

96 "EARLY AUTUMN"

98

101

105

108

112

3

118

120

Tribute To Woody — 3

EARLY AUTUMN

Music by Ralph Burns and Woody Herman

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Tenor Sax 2

122

126

MEDIUM JAZZ

4

132

"WOODCHOPPERS BALL"

144

b e b e e

148

b e b e e

152

b e b e e

156

ff

160

163

166

LONG HOLD

Tribute To Woody — 4

WOODCHOPPER'S BALL

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# TRIBUTE TO WOODY

BARITONE SAX

Arranged by SAMMY NESTICO

**SLOWLY** **SLIGHTLY FASTER**

**VERY SLOW** **RIT.**

**BRIGHT TEMPO**

**"FOUR BROTHERS"**

**mf** **f** **mf** **mf**

5 9 13 15 19 23 27 31

## FOUR BROTHERS By Jimmy Giuffre



Gmi<sup>7</sup> Baritone Sax

6

Musical staff 1: Baritone saxophone part, measures 6-8. Includes a circled measure number '6' and a circled key signature 'Gmi<sup>7</sup>'.

Musical staff 2: Baritone saxophone part, measures 9-10. Includes a circled measure number '8'.

Musical staff 3: Baritone saxophone part, measures 11-12. Includes a circled measure number '9'.

Musical staff 4: Baritone saxophone part, measures 13-14. Includes the tempo marking 'SLOWLY' and a circled measure number '96'.

Musical staff 5: Baritone saxophone part, measures 15-16. Includes a circled measure number '98'.

Musical staff 6: Baritone saxophone part, measures 17-18. Includes a circled measure number '101'.

Musical staff 7: Baritone saxophone part, measures 19-20. Includes a circled measure number '105'.

Musical staff 8: Baritone saxophone part, measures 21-22. Includes a circled measure number '108'.

Musical staff 9: Baritone saxophone part, measures 23-24. Includes the marking 'OBL.' and a circled measure number '112'.

Musical staff 10: Baritone saxophone part, measures 25-26. Includes a circled measure number '120'.

Musical staff 11: Baritone saxophone part, measures 27-28. Includes a circled measure number '118'.

Tribute To Woody — 3

EARLY AUTUMN

Music by Ralph Burns and Woody Herman

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Baritone Sax

Musical staff 1: Measures 121-124. Includes a circled measure number 121 and a circled measure number 125. The music features eighth and sixteenth notes with slurs and accents.

Musical staff 2: Measures 125-128. Includes a circled measure number 125 and a circled measure number 132. The title "WOODCHOPPERS BALL" is written below the staff. The tempo marking "MEDIUM JAZZ" and the time signature "4" are present.

Musical staff 3: Measures 129-132. Includes a circled measure number 132 and a circled measure number 144. The music continues with eighth and sixteenth notes.

Musical staff 4: Measures 133-136. Includes a circled measure number 144. The key signature changes to three sharps (F#, C#, G#).

Musical staff 5: Measures 137-140. Includes a circled measure number 148. The music continues in the key of three sharps.

Musical staff 6: Measures 141-144. Includes a circled measure number 152. The music continues with eighth and sixteenth notes.

Musical staff 7: Measures 145-148. Includes a circled measure number 156. The music features eighth notes with slurs and accents.

Musical staff 8: Measures 149-152. Includes a circled measure number 160. The music continues with eighth notes.

Musical staff 9: Measures 153-156. Includes a circled measure number 163. The music continues with eighth notes.

Musical staff 10: Measures 157-160. Includes a circled measure number 166. The music features a "LONG HOLD" instruction above a note. The staff ends with a double bar line.

Tribute To Woody — 4

WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

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# TRIBUTE TO WOODY

Arranged by SAMMY NESTICO

## TROMBONE 1

The musical score for Trombone 1 consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes the instruction "SLOWLY" and a dynamic marking of *f*. The second staff continues with "VERY SLOW" and a dynamic marking of *mf*. The third staff is marked "BRIGHT TEMPO 4" and includes a circled number "3" above the staff. The fourth staff has a circled "1." above it. The fifth staff has a circled "2." above it. The sixth staff has a circled "3" above it. The seventh staff has a circled "31" above it. The eighth staff has a circled "35" above it. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *rit.*. The piece concludes with a final dynamic marking of *f*.

### FOUR BROTHERS By Jimmy Giuffre

Trombone 1

39

43

47

51

55 (BLEND W/ SAKES)

57

62

66

71

73

77

81

V.S.

Trombone 1

86

92

96 "EARLY AUTUMN"

97

104

108

112

116

120

123

128

MEDIUM JAZZ

EARLY AUTUMN

Music by Ralph Burns and Woody Herman

Tribute To Woody — 3

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"WOODCHOPPERS BALL"

Trombone 1

132

136 *sim.*

140

144 *f*

AS BEFORE

148

152

156 *ff*

160

163

166 *LONG HOLD*

Tribute To Woody — 4

WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

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# TRIBUTE TO WOODY

TROMBONE 2

Arranged by SAMMY NESTICO

The musical score is written for Trombone 2 and consists of several staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a rest, followed by a series of notes with a dynamic marking of *f*. A slur covers the first two measures, and another slur covers the next two measures. The tempo marking "SLOWLY" is above the first measure, and "SLIGHTLY FASTER" is above the second measure. The second staff continues the melody with a dynamic marking of *mf* and a tempo marking of "BRIGHT TEMPO". It includes a section marked "VERY SLOW" and a "RIT." (ritardando) instruction. The third staff features a section titled "FOUR BROTHERS" in a circled box, with a tempo marking of "BRIGHT" and a dynamic marking of *mf*. This section includes first and second endings. The fourth staff continues the "FOUR BROTHERS" section with a dynamic marking of *f*. The fifth staff shows a section with a circled "3" and a dynamic marking of *f*. The sixth staff continues with a circled "3" and a dynamic marking of *f*. The seventh staff shows a section with a circled "3" and a dynamic marking of *f*. The eighth staff continues with a circled "3" and a dynamic marking of *f*. The score concludes with a final measure marked with a circled "3" and a dynamic marking of *f*.

**FOUR BROTHERS**  
By Jimmy Giuffre

Trombone 2

39

43

47

51

55

62

66

73

77

81

2

3

3

4

2

1.

2.

*ff*

U.S.

Detailed description: This is a musical score for Trombone 2, consisting of nine staves of music. The score begins at measure 39. The first staff (measures 39-42) features a melodic line with a slur and a fermata over measures 40-41, and a second slur over measures 41-42. A circled '2' is placed above the staff at the end of measure 42. The second staff (measures 43-46) contains two measures of rests followed by quarter notes in measures 44 and 46. The third staff (measures 47-50) has a melodic line similar to the first staff, with slurs and a fermata over measures 48-49. The fourth staff (measures 51-54) shows a melodic line starting in measure 53 with quarter notes and a fermata in measure 54. The fifth staff (measures 55-58) begins with a circled '55' and a measure rest, followed by a quarter note in measure 56, a measure rest, and another quarter note in measure 58. The sixth staff (measures 59-65) features a complex melodic line with slurs, accents, and a fermata over measures 60-61. The seventh staff (measures 66-72) starts with a circled '66', a quarter rest, a quarter note, a double bar line with a repeat sign, and then a melodic line with slurs and accents. The eighth staff (measures 73-80) contains two first endings (1. and 2.) with slurs and accents, followed by a measure rest. The ninth staff (measures 81-84) shows a melodic line with quarter notes and a fermata in measure 84. The score concludes with the initials 'U.S.' at the bottom right.

Trombone 2

86

92

96 "EARLY AUTUMN" 7

104

108

112

116 2

120 f mp

123 3 f

MEDIUM JAZZ 3 mf

Tribute To Woody — 3

EARLY AUTUMN

Music by Ralph Burns and Woody Herman

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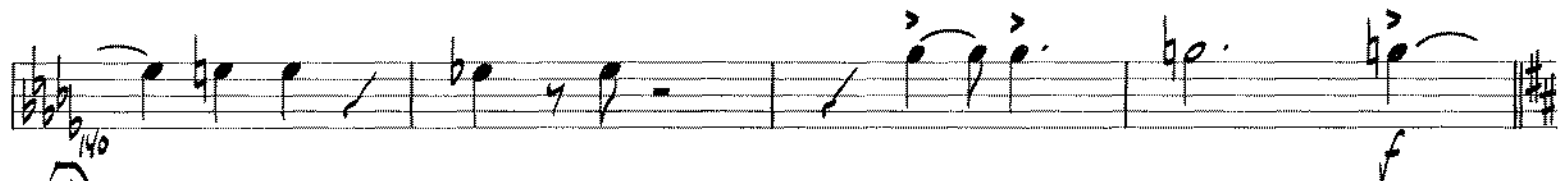
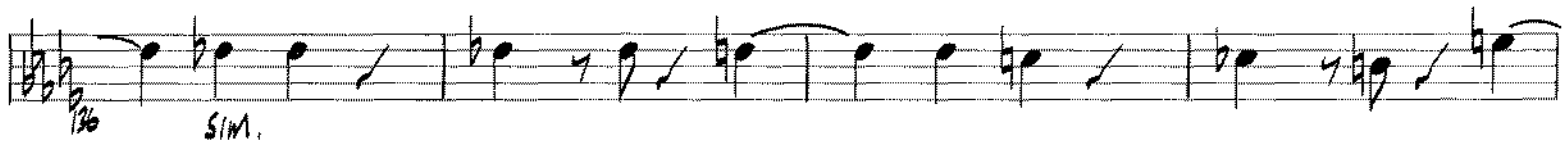
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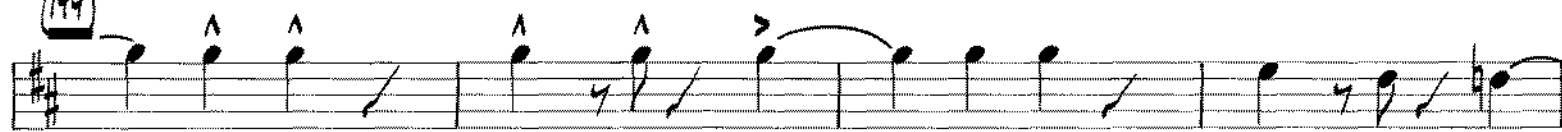
"WOODCHOPPERS BALL"

Trombone 2

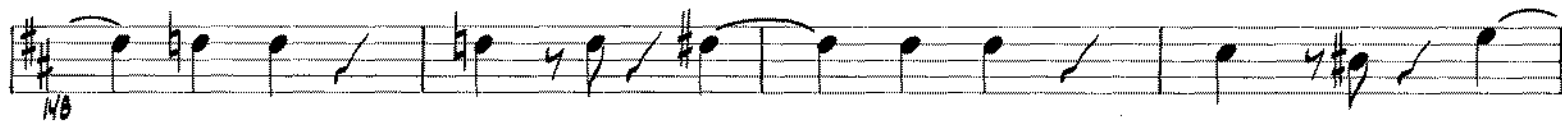
132



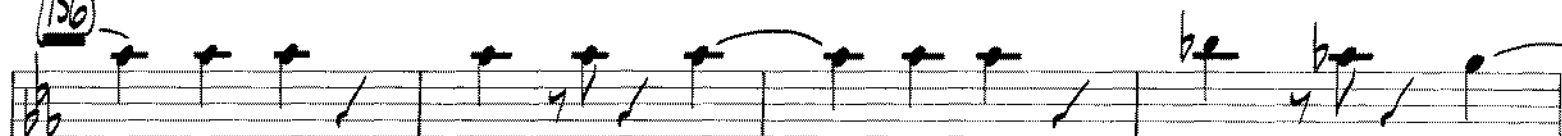
144



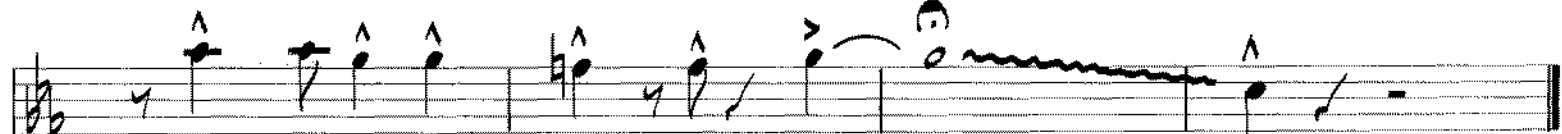
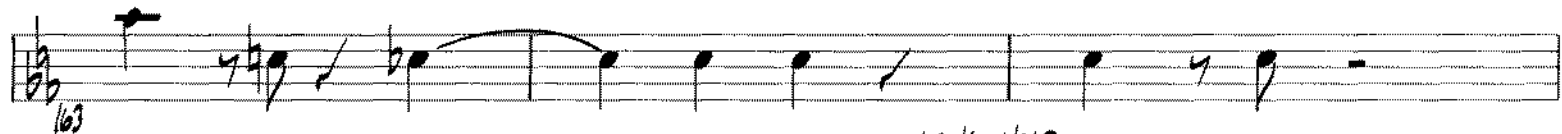
AS BEFORE



156



166



WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

Tribute To Woody — 4

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# TRIBUTE TO WOODY

TROMBONE 3

Arranged by SAMMY NESTICO

The musical score for Trombone 3 consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a *SLOWLY* tempo marking, followed by a dynamic of *f*. The tempo then changes to *SLIGHTLY FASTER*. The second staff continues with a *VERY SLOW* tempo and a dynamic of *mf*. It includes a first ending bracket and a *RIT.* (ritardando) marking. The third staff is marked *BRIGHT TEMPO 4* and features a circled measure number (3). The fourth staff is marked *"FOUR BROTHERS" BRIGHT* and includes a circled measure number (3). The fifth staff begins with a circled measure number (1) and contains a first ending bracket. The sixth staff starts with a circled measure number (2) and includes a circled measure number (3). The seventh staff begins with a circled measure number (26) and includes a circled measure number (3). The eighth staff starts with a circled measure number (31) and includes a circled measure number (3). The ninth staff begins with a circled measure number (35) and concludes with a double bar line.

**FOUR BROTHERS**  
By Jimmy Giuffre

Trombone 3

39

2

43

47

51

55

3

62

66

4

73

(b) fe

77

1 2

81

Trombone 3

Musical staff 1: Measure 86, key signature of two flats, starting with a rest and a triplet of eighth notes.

Musical staff 2: Measure 92, key signature of two flats, featuring a long slur over several notes and a "SLOWLY" marking.

Musical staff 3: Measure 96, key signature of two flats, titled "EARLY AUTUMN", starting with a rest and a slur.

Musical staff 4: Measure 104, key signature of two flats, featuring a long slur and a mezzo-forte (mf) dynamic marking.

Musical staff 5: Measure 108, key signature of two flats, continuing the melodic line with a slur.

Musical staff 6: Measure 112, key signature of two flats, featuring a long slur over the entire staff.

Musical staff 7: Measure 116, key signature of two flats, featuring a slur and a second ending bracket.

Musical staff 8: Measure 120, key signature of two flats, starting with a forte (f) dynamic and ending with a mezzo-forte (mf) dynamic.

Musical staff 9: Measure 123, key signature of two flats, featuring a slur and a forte (f) dynamic marking.

Musical staff 10: Measure 128, key signature of two flats, titled "MEDIUM JAZZ", featuring a slur and a mezzo-forte (mf) dynamic marking.

"WOODCHOPPERS BALL"

Trombone 3

132

136 SIM.

140

144 AS BEFORE

148

152

156

160

163

166 LONG HOLD

Tribute To Woody — 4

WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

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# TRIBUTE TO WOODY

TROMBONE 4

Arranged by SAMMY NESTICO

The musical score is written for Trombone 4 and consists of several staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a **SLOWLY** tempo marking. The first staff contains a melodic line with a slur over the first two measures and a **SLIGHTLY FASTER** tempo marking. The second staff continues the melody with a **VERY SLOW** marking and a **mf** dynamic. The third staff features a **BRIGHT TEMPO** marking and a **mf** dynamic, with a circled **3** indicating a triplet. The fourth staff has a **mf** dynamic and a circled **1.** marking. The fifth staff has a circled **2.** marking and a **mf** dynamic. The sixth staff has a circled **3** marking and a **mf** dynamic. The seventh staff has a circled **31** marking and a **mf** dynamic. The eighth staff has a circled **35** marking and a **f** dynamic. The score concludes with a double bar line and a **f** dynamic marking.

## FOUR BROTHERS By Jimmy Giuffre

Trombone 4

Musical score for Trombone 4, measures 39-81. The score is written on ten staves. Measure numbers 39, 43, 47, 51, 55, 62, 66, 73, 77, and 81 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *ff*. Performance instructions include slurs, accents (^), and breath marks. A first and second ending bracket is present between measures 77 and 81. The key signature changes from one sharp (F#) to two flats (Bb) between measures 66 and 73.

V.S.

Trombone 4

Musical staff 1: Measure 86, key signature of two flats, starting with a rest and a triplet of eighth notes.

Musical staff 2: Measure 92, key signature of two flats, featuring a long slur and a "SLOWLY" marking.

Musical staff 3: Measure 96, key signature of two flats, titled "EARLY AUTUMN", starting with a rest and a slur.

Musical staff 4: Measure 104, key signature of two flats, featuring a long slur and a mezzo-forte (mf) dynamic.

Musical staff 5: Measure 108, key signature of two flats, featuring a slur and a mezzo-forte (mf) dynamic.

Musical staff 6: Measure 112, key signature of two flats, featuring a long slur and a mezzo-forte (mf) dynamic.

Musical staff 7: Measure 116, key signature of two flats, featuring a slur and a mezzo-forte (mf) dynamic.

Musical staff 8: Measure 120, key signature of two flats, featuring a slur and a mezzo-forte (mf) dynamic.

Musical staff 9: Measure 123, key signature of two flats, featuring a slur and a mezzo-forte (mf) dynamic.

Musical staff 10: Measure 128, key signature of two flats, titled "MEDIUM JAZZ", featuring a slur and a mezzo-forte (mf) dynamic.

Tribute To Woody — 3

EARLY AUTUMN  
Music by Ralph Burns and Woody Herman

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132

"WOODCHOPPERS BALL"

Trombone 4

Musical staff 1: Treble clef, key signature of two flats, starting with a circled measure number 132. Contains notes with accents and slurs.

Musical staff 2: Treble clef, key signature of two flats, starting with a circled measure number 136. Includes the instruction "sim." below the staff.

Musical staff 3: Treble clef, key signature of two flats, starting with a circled measure number 140. Ends with a double bar line and a sharp sign.

144

Musical staff 4: Treble clef, key signature of two sharps, starting with a circled measure number 144. Includes the instruction "AS BEFORE" below the staff.

Musical staff 5: Treble clef, key signature of two sharps, starting with a circled measure number 148. Includes a double bar line and a sharp sign.

Musical staff 6: Treble clef, key signature of two sharps, starting with a circled measure number 152. Includes a double bar line and a sharp sign.

156

Musical staff 7: Treble clef, key signature of two flats, starting with a circled measure number 156.

Musical staff 8: Treble clef, key signature of two flats, starting with a circled measure number 160.

Musical staff 9: Treble clef, key signature of two flats, starting with a circled measure number 163.

Musical staff 10: Treble clef, key signature of two flats, starting with a circled measure number 166. Includes the instruction "LONG HOLD" above the staff.

Tribute To Woody — 4

WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

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# TRIBUTE TO WOODY

TRUMPET 1

Arranged by SAMMY NESTICO

The musical score for Trumpet 1 is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece begins with a 4/4 time signature. The first measure is marked "SLOWLY" and contains a whole rest. The second measure starts with a dynamic marking of *f* and contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure contains a quarter note C#5, a quarter note B4, and a quarter note A4, also beamed together. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, beamed together. The fifth measure contains a quarter note D4, a quarter note C#4, and a quarter note B3, beamed together. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3, beamed together. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3, beamed together. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2, beamed together. The piece then transitions to a 4/4 time signature and is marked "VERY SLOW". The next measure contains a whole rest. The following measure contains a whole rest. The piece then transitions to a 4/4 time signature and is marked "BRIGHT TEMPO". The next measure contains a whole rest. The following measure contains a whole rest. The piece then transitions to a 3/4 time signature and is marked "BRIGHT". The next measure contains a whole rest. The following measure contains a whole rest. The piece then transitions to a 4/4 time signature and is marked "mf". The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure contains a quarter note C#5, a quarter note B4, and a quarter note A4, all beamed together. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. The fifth measure contains a quarter note D4, a quarter note C#4, and a quarter note B3, all beamed together. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3, all beamed together. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3, all beamed together. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2, all beamed together. The piece then transitions to a 4/4 time signature and is marked "f". The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure contains a quarter note C#5, a quarter note B4, and a quarter note A4, all beamed together. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. The fifth measure contains a quarter note D4, a quarter note C#4, and a quarter note B3, all beamed together. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3, all beamed together. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3, all beamed together. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2, all beamed together. The piece ends with a double bar line.

## FOUR BROTHERS By Jimmy Giuffre

Trumpet 1

39

43

47

51

55

62

66

73

77

81

J.S.

Trumpet 1

86

92

**SLOWLY**

96 "EARLY AUTUMN"

7

**mp**

104

**4**

110

**8**

119

**f** **mf**

123

**3** **p**

MEDIUM JAZZ

128

**3** **mf**

132 "WOODCHOPPERS BALL"

135

**sim.**

Tribute To Woody — 3

**EARLY AUTUMN**  
Music by Ralph Burns and Woody Herman

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**WOODCHOPPER'S BALL**

By Joe Bishop and Woody Herman

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Trumpet 1

138

141

144

AS BEFORE

147

150

153

156

159

162

166

LONG HOLD





Trumpet 2

39

Musical staff 39: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, a triplet of eighth notes, and a quarter note with an accent (^). A fermata is placed over the quarter note. A measure rest is followed by a measure with a fermata and the number '2' written above it.

43

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes, a quarter rest, and quarter notes with accents (^).

47

Musical staff 47: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, a quarter note with an accent (^), and a quarter rest.

51

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes, a quarter rest, and quarter notes with accents (^).

55

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a measure rest, a measure with a fermata and the number '3' written above it, a quarter rest, and a measure with a fermata and the number '3' written above it.

62

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes, eighth notes with accents (^), and quarter notes with accents (^).

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains a measure rest, a measure with a fermata and the number '4' written above it, a quarter rest, and a measure with a fermata and the number '71' written above it. A dynamic marking *ff* is present.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes, eighth notes with accents (^), and quarter notes with accents (^).

77

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes, eighth notes with accents (^), and quarter notes with accents (^). First and second endings are indicated with '1.' and '2.' above the staff.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes, a quarter rest, and quarter notes with accents (^).

V.S.

Trumpet 2

80 Musical staff with notes and rests. Includes a handwritten '3' above the staff.

92 Musical staff with notes and rests. Includes a handwritten '3' above the staff and the word 'SLOWLY' with a double slash.

96 "EARLY AUTUMN" Musical staff with notes and rests. Includes a handwritten '7' above the staff.

104 Musical staff with notes and rests. Includes a handwritten '4' below the staff and a dynamic marking 'mf'.

110 Musical staff with notes and rests. Includes a handwritten '8' above the staff.

119 Musical staff with notes and rests. Includes a circled '120' above the staff, a dynamic marking 'f', and another 'mf' at the end.

123 Musical staff with notes and rests. Includes a handwritten '3' above the staff and dynamic markings 'p' and 'pp'.

MEDIUM JAZZ Musical staff with notes and rests. Includes a handwritten '3' above the staff and a dynamic marking 'mf'.

132 "WOODCHOPPER'S BALL" Musical staff with notes and rests. Includes a circled '132' above the staff.

135 Musical staff with notes and rests. Includes a handwritten 'SIM.' below the staff.

Tribute To Woody — 3

EARLY AUTUMN Music by Ralph Burns and Woody Herman

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Trumpet 2

138

141

144

AS BEFORE

147

150

153

156

159

162

166

LONG HOLD

# TRIBUTE TO WOODY

TRUMPET 3

Arranged by SAMMY NESTICO

*SLOWLY*  
*f*  
*SLIGHTLY FASTER*

*mf*  
*BRIGHT TEMPO*  
4

*VERY SLOW*  
*f*  
13  
"FOUR BROTHERS"  
*BRIGHT*  
3  
*RIT.*

16  
*mf*  
1.  
21  
2.  
3

26  
3  
31  
3  
35  
*f*

**FOUR BROTHERS**  
By Jimmy Giuffre

Trumpet 3

39

Musical staff 39-43. Measure 39: Treble clef, key signature of one sharp (F#), starting with a treble clef. Measures 39-42: A melodic line with eighth notes, some beamed in groups of three (trios), and a slur over the first two measures. Measure 43: A whole rest.

Musical staff 43-46. Measure 43: Treble clef, key signature of one sharp (F#), starting with a treble clef. Measures 43-46: A melodic line with eighth notes, some beamed in groups of three (trios), and a slur over the first two measures.

Musical staff 47-50. Measure 47: Treble clef, key signature of one sharp (F#), starting with a treble clef. Measures 47-50: A melodic line with eighth notes, some beamed in groups of three (trios), and a slur over the first two measures.

Musical staff 51-54. Measure 51: Treble clef, key signature of one sharp (F#), starting with a treble clef. Measures 51-54: A melodic line with eighth notes, some beamed in groups of three (trios), and a slur over the first two measures. Measure 54 includes the handwritten annotation "OPT. BVA" above the staff.

Musical staff 55-58. Measure 55: Treble clef, key signature of one sharp (F#), starting with a treble clef. Measures 55-58: A melodic line with eighth notes, some beamed in groups of three (trios), and a slur over the first two measures.

Musical staff 62-65. Measure 62: Treble clef, key signature of one sharp (F#), starting with a treble clef. Measures 62-65: A melodic line with eighth notes, some beamed in groups of three (trios), and a slur over the first two measures.

Musical staff 66-72. Measure 66: Treble clef, key signature of one sharp (F#), starting with a treble clef. Measures 66-72: A melodic line with eighth notes, some beamed in groups of three (trios), and a slur over the first two measures. Measure 72 includes the handwritten annotation "72" above the staff and "fe" below the staff.

Musical staff 73-76. Measure 73: Treble clef, key signature of one sharp (F#), starting with a treble clef. Measures 73-76: A melodic line with eighth notes, some beamed in groups of three (trios), and a slur over the first two measures.

Musical staff 77-80. Measure 77: Treble clef, key signature of one sharp (F#), starting with a treble clef. Measures 77-80: A melodic line with eighth notes, some beamed in groups of three (trios), and a slur over the first two measures. Measure 80 includes the handwritten annotation "1." above the staff and "2." above the staff.

Musical staff 81-84. Measure 81: Treble clef, key signature of one sharp (F#), starting with a treble clef. Measures 81-84: A melodic line with eighth notes, some beamed in groups of three (trios), and a slur over the first two measures.

V.S.

Trumpet 3

Musical staff 1: Measure 86, key signature of Bb, notes with accents and slurs, ending with a triplet of eighth notes.

Musical staff 2: Measure 92, key signature of Bb, notes with slurs, ending with a double bar line and a key signature change to Bb 4/4.

Musical staff 3: Measure 96, circled measure number, title "EARLY AUTUMN", key signature of Bb, notes with slurs, ending with a double bar line.

Musical staff 4: Measure 104, notes with slurs, ending with a double bar line.

Musical staff 5: Measure 110, notes with slurs, ending with a double bar line.

Musical staff 6: Measure 119, circled measure number 120, notes with slurs, ending with a double bar line.

Musical staff 7: Measure 123, notes with slurs, ending with a double bar line.

Musical staff 8: Measure 128, title "MEDIUM JAZZ", notes with slurs, ending with a double bar line.

Musical staff 9: Measure 132, circled measure number, title "WOODCHOPPERS BALL", notes with slurs, ending with a double bar line.

Musical staff 10: Measure 135, notes with slurs, ending with a double bar line.

Tribute To Woody — 3

EARLY AUTUMN  
Music by Ralph Burns and Woody Herman  
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# TRIBUTE TO WOODY

Arranged by SAMMY NESTICO

TRUMPET 4

The musical score is written for Trumpet 4 in the key of D major (two sharps) and 4/4 time. It consists of several staves of music with various performance instructions and dynamics.

- Staff 1:** Starts with a rest, then a series of eighth notes. Handwritten instructions: "SLOWLY" and "SLIGHTLY FASTER". Dynamics: *f*.
- Staff 2:** Continues the melody with a slur. Handwritten instruction: "VERY SLOW". Dynamics: *mf*, *f*. Includes a "RIT." (ritardando) marking.
- Staff 3:** Features a 4-measure rest followed by a 3-measure rest. Handwritten instruction: "BRIGHT TEMPO".
- Staff 4:** Melody starting at measure 16. Handwritten instruction: "BRIGHT TEMPO". Dynamics: *mf*. Includes a first ending bracket labeled "1.".
- Staff 5:** Melody starting at measure 21. Includes a second ending bracket labeled "2." and a 3-measure rest.
- Staff 6:** Melody starting at measure 26. Includes a 3-measure rest.
- Staff 7:** Melody starting at measure 31. Includes a 3-measure rest.
- Staff 8:** Melody starting at measure 35. Dynamics: *f*.

## FOUR BROTHERS By Jimmy Giuffre

Trumpet 4

39

Musical staff 39: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes, some beamed in groups of three (trios). There are accents (^) over several notes. A measure rest is present. A circled number '2' is written above the staff.

Musical staff 43: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. There are accents (^) over several notes.

Musical staff 47: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes, some beamed in groups of three (trios). There are accents (^) over several notes.

Musical staff 51: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. There are accents (^) over several notes. The text "OPT. BVA" is written above the staff.

55

Musical staff 55: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. There are accents (^) over several notes. A circled number '3' is written above the staff.

Musical staff 62: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. There are accents (^) over several notes.

Musical staff 66: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. There are accents (^) over several notes. A circled number '4' is written above the staff.

Musical staff 73: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. There are accents (^) over several notes.

Musical staff 77: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. There are accents (^) over several notes. A circled number '11' is written above the staff.

Musical staff 81: A five-line staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. There are accents (^) over several notes.

Trumpet 4

86 Musical staff with notes and rests.

92 Musical staff with notes and rests, including a "3" measure and a "SLOWLY" instruction.

96 "EARLY AUTUMN"

100 Musical staff with notes and rests, including a "7" measure and a "mf" dynamic marking.

104 Musical staff with notes and rests, including a "4" measure and a "p" dynamic marking.

110 Musical staff with notes and rests, including a "B" measure.

119 Musical staff with notes and rests, including a "120" measure, a "3" measure, a "f" dynamic marking, and a "mf" dynamic marking.

123 Musical staff with notes and rests, including a "3" measure and a "p" dynamic marking.

MEDIUM JAZZ

128 Musical staff with notes and rests, including a "3" measure and a "mf" dynamic marking.

132

132 Musical staff with notes and rests.

138 Musical staff with notes and rests, including a "Sim." instruction.

Tribute To Woody — 3

EARLY AUTUMN  
Music by Ralph Burns and Woody Herman

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Trumpet 4

138

141

144

AS BEFORE

147

150

153

156

156

159

162

166

LONG HOLD

# TRIBUTE TO WOODY

GUITAR

Arranged by SAMMY NESTICO

SLOWLY
2
SLIGHTLY FASTER
2
VERY SLOW

**13** BRIGHT  $Bb^9$  "FOUR BROTHERS"  $Bbmi^7$   $Eb^+$   $Ab^6$   $F^9$

$Bbmi^7$   $Cmi^7$   $F^9$  (1.  $Bbmi^7$   $Eb^7$   $Eb^+$   $Ab^{6/9}$   $Cmi^7$   $F^7$ )

(2.  $Bbmi^7$   $Eb^7$   $Ab$   $Eb^7$   $Ab$   $Domi^7$   $Gb^7$   $Cb^6$   $Em^7$   $A^7$

$D^{6/9}$   $Dmi^7$   $G^7$   $C$   $C^{\#0}$   $Dmi^7$   $Dmi^7/G^7$   $Cmi^7$   $F^7$

**31**  $Bb^9$   $Bbmi^7$   $Eb^+$   $Ab^6$   $F^9$   $Bbmi^7$

$Cmi^7$   $F^9$   $Bbmi^7$   $Eb^{13}$   $Ab$   $G^{13}$  **39**  $C^7$   $F^7$

**FOUR BROTHERS**  
By Jimmy Giuffre

Guitar

41

Bb G9 Cm7 C#0 Dmi7 G9 Cm7 F7

46

Bb G7 C7 F7 Bb G9

51

Cm7 C#0 Dmi7 G9 Cm7 F7 Bb6

55

Ebmi7 Ab7(b9) Db6/9 F#mi7 B7(b9) E6/9

59

Emi7 A7(b9) D Eb0 Emi7 Eb7 Dmi7 G+7(b9)

63

C7 F7 Bb G9

67

Cm7 C#0 Dmi7 G9 Cm7 F7 Bb F7

71

Bb9 Eb9 Ab6/9 F7

75

Bbmi7 Eb9 F9 Bbmi7 Dbmi6 Ab6/9 (1. F7)

79

(2. Ab6/9 Bbmi7 Dbmi6 Ab6)

Guitar

84  $Bbmi^7$   $Ab$   $Bbmi^7$

88  $Ab^{13}(\#11)$

96 "EARLY AUTUMN"  
 $Bbma^7$   $A^9$   $Emi^7 Eb^9$   $Abma^7$   $G^9$   $Dmi^7 Db^9$

100  $Gbma^7$   $F^7$   $Cmi^7 B^9$   $Bbma^7$   $Gmi^7$   $Cmi^9$   $Ab^9$

104  $Bbma^7$   $A^9$   $Emi^7 Eb^9$   $Abma^7$   $G^9$   $Dmi^7 Db^9$

108  $Gbma^7$   $F^7$   $Cmi^7 B^9$   $Bbma^7$   $Bb^9$   $Ebmi^7$

112  $Abmi^7$   $Db^9$   $Gbma^7$   $Ab^7(b5)$   $Abmi^7$   $Db^7$   $Gbma^7$   $Gb^6$

116  $Gbmi^7$   $B^{13}$   $EMA^7$   $C^9$   $A^{13}$   $Ab^{13}$   $G^{13}$   $F\#^{13}$   $Fmi^9$   $Ami^7$   $D^9$

120  $Gma^7$   $Abma^7$   $Cmi^7$   $Bbmi^7$   $Abma^7$   $G^9$   $Ab^9$   $G^9$   $Ebmi^7$   $D^9$   $Gbma^7$   $F^7$   $F\#^7$   $B^{13}(b9)$

124  $EMA^7$   $C\#mi^7$   $Cmi^9$   $F^9$   $Bbmi^7$   $Eb^7(b9)$   $Emi^7$

**EARLY AUTUMN**

Music by Ralph Burns and Woody Herman

Tribute To Woody — 3

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MEDIUM JAZZ

Guitar

128

Db<sup>6/9</sup> Bb<sup>7</sup> Ebmi<sup>7</sup> Ab<sup>13</sup>

132 (32) Db<sup>6/9</sup> (COMP) "WOODCHOPPERS BALL" Abmi<sup>9</sup> G<sup>13</sup>(#11)

136 Gb<sup>13</sup> G<sup>o</sup> Db<sup>6/9</sup> C+<sup>7</sup>(b9) F+<sup>7</sup>(#9) Bb+<sup>7</sup>(#9)

140 Eb<sup>7</sup>(#11) A<sup>13</sup> Ebmi<sup>7</sup>/Ab Gbmi<sup>6</sup>/Ab Db<sup>6/9</sup> A<sup>9</sup>

144 D<sup>6/9</sup> Ami<sup>9</sup> Ab<sup>13</sup>(#11) G<sup>9</sup> F

149 Ab<sup>o</sup> D C#<sup>7</sup>(#11) F#<sup>7</sup>(#11) B+<sup>7</sup>(#11) Emi<sup>7</sup>

153 Emi<sup>7</sup>/A D Bb<sup>9</sup> Eb<sup>6/9</sup> (156) Eb<sup>6/9</sup>

157 (Eb<sup>6/9</sup>) Eb<sup>9</sup> A<sup>9</sup> Ab<sup>9</sup>

161 A<sup>o</sup> Eb<sup>6/9</sup> C+<sup>7</sup>(#11) Fmi<sup>7</sup>

165 Fmi<sup>7</sup>/Bb Eb D<sup>7</sup>(#11) Db<sup>6/9</sup> C+<sup>7</sup>(#11) B<sup>13</sup> G<sup>9</sup> Ab<sup>9</sup> LONG HOLD

Tribute To Woody — 4



# TRIBUTE TO WOODY

PIANO

Arranged by SAMMY NESTICO

SLOWLY

2

SLIGHTLY FASTER

2

f

2

2

VERY SLOW

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SOLO

BRIGHT TEMPO

Bbmi7 Eb7 Ab

RIT.

BRIGHT "FOUR BROTHERS"

Bb9 Bbmi7 Eb7 Ab6 F9 Bbmi7

13

Cmi7 F9

1. Bbmi7 Eb7 Eb7 Ab6/4 Cmi7 F9

2. Bbmi7 Eb7 Ab Eb7 Ab

18

Bbmi7 Gb7 Cb6 Em7 A7 D6/4

Dmi7 G7 C C#0

21

## FOUR BROTHERS By Jimmy Giuffre

Handwritten musical notation for the first system, measures 29-34. Chords:  $Dm^7$ ,  $Dm^7/G$ ,  $G^7$ ,  $Cm^7$ ,  $F^7$ ,  $Bb^9$ ,  $Bbmi^7$ ,  $Eb^+7$ ,  $Ab^6$ ,  $F^9$ .

Handwritten musical notation for the second system, measures 35-40. Chords:  $Bbmi^7$ ,  $Cm^7$ ,  $F^9$ ,  $Bbmi^7$ ,  $Eb^{13}$ ,  $Ab$ ,  $G^{13}$ ,  $C^7$ ,  $F^7$ .

Handwritten musical notation for the third system, measures 41-46. Chords:  $Bb$ ,  $G^9$ ,  $Cm^7$ ,  $C^{\#0}$ ,  $Dm^7$ ,  $G^9$ ,  $Cm^7$ ,  $F^7$ ,  $Bb$ ,  $G^7$ .

Handwritten musical notation for the fourth system, measures 47-52. Chords:  $C^7$ ,  $F^7$ ,  $Bb$ ,  $G^9$ ,  $Cm^7$ ,  $C^{\#0}$ ,  $Dm^7$ ,  $G^9$ .

Handwritten musical notation for the fifth system, measures 53-58. Chords:  $Cm^7$ ,  $F^7$ ,  $Bb^6$ ,  $Ebm^7$ ,  $Ab^7(b9)$ ,  $Dbb^6/9$ ,  $F^{\#mi^7}$ ,  $B^7(b9)$ ,  $E^6/9$ .

Handwritten musical notation for the sixth system, measures 59-64. Chords:  $Em^7$ ,  $A^+7(b9)$ ,  $D$ ,  $Eb^0$ ,  $Em^7$ ,  $Eb^7$ ,  $Dm^7$ ,  $G^+7(b9)$ ,  $C^7$ ,  $F^7$ .

Piano

Handwritten musical notation for the first system, measures 1-6. The key signature is B-flat major. Chord symbols above the staff are: Bb, G9, Cm7 C#o, Dmi7 G9, Cm7 F7, Bb. The notation includes treble and bass clefs with various chord voicings and melodic lines.

Handwritten musical notation for the second system, measures 7-10. The key signature is B-flat major. Chord symbols above the staff are: Bb9, Eb9, Ab6/9, F7. The notation includes treble and bass clefs with sustained chords and melodic lines.

Handwritten musical notation for the third system, measures 11-15. The key signature is B-flat major. Chord symbols above the staff are: Bbmi7, Eb9, F9, Bbmi7, Dbmi6, Ab6/9 (1. F7). The notation includes treble and bass clefs with sustained chords and melodic lines.

Handwritten musical notation for the fourth system, measures 16-19. The key signature is B-flat major. Chord symbols above the staff are: (2. Ab6/9, Bbmi7, Dbmi6, Ab6. The notation includes treble and bass clefs with sustained chords and melodic lines.

Handwritten musical notation for the fifth system, measures 20-23. The key signature is B-flat major. Chord symbols above the staff are: Bbmi7, Ab, Bbmi7. The notation includes treble and bass clefs with sustained chords and melodic lines.

Handwritten musical notation for the sixth system, measures 24-27. The key signature is B-flat major. Chord symbols above the staff are: Ab13(#11), Eb9, Eb9. The notation includes treble and bass clefs with sustained chords and melodic lines. The system ends with a double bar line and the word "SLOWLY" written above the staff.

Piano

96 "EARLY AUTUMN"

BbMA<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> Eb<sup>9</sup> AbMA<sup>7</sup> G<sup>9</sup> Dmi<sup>7</sup> Db<sup>9</sup>

GbMA<sup>7</sup> F<sup>7</sup> Cmi<sup>7</sup> B<sup>9</sup> BbMA<sup>7</sup> Gmi<sup>7</sup> Cmi<sup>9</sup> Ab<sup>9</sup>

BbMA<sup>7</sup> A<sup>9</sup> Em<sup>7</sup> Eb<sup>9</sup> AbMA<sup>7</sup> G<sup>9</sup> Dmi<sup>7</sup> Db<sup>9</sup>

GbMA<sup>7</sup> F<sup>7</sup> Cmi<sup>7</sup> B<sup>9</sup> BbMA<sup>7</sup> Bb<sup>9</sup> Ebmi<sup>7</sup>

Abmi<sup>7</sup> Db<sup>9</sup> GbMA<sup>7</sup> Ab<sup>7</sup>(b5) Abmi<sup>7</sup> Db<sup>7</sup> GbMA<sup>7</sup> Gb<sup>6</sup>

Gbmi<sup>7</sup> B<sup>13</sup> Em<sup>7</sup> C<sup>9</sup> A<sup>13</sup> Ab<sup>13</sup> G<sup>13</sup> F<sup>#13</sup> Fmi<sup>9</sup> Am<sup>10</sup> D<sup>9</sup>

EARLY AUTUMN

Music by Ralph Burns and Woody Herman

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Piano

(120)

*f*  $Ema^7$   $Abma^7$   $G^9$   $Ab^9$   $G^9$   $Ebm^7$   $D^9$   $Gbma^7$   $F^7$   $F\#^7$   $B^13(b9)$

$Ema^7$   $C\#mi^7$   $Cmi^9$   $F^9$   $Obmi^7$   $Eb^7(b9)$   $Emi^7$

MEDIUM JAZZ  $Db^6/9$   $Bb^7$   $Ebm^7$   $Ab^3$

(132) "WOODCHOPPERS BALL"  $Db^6/9$   $Ami^9$   $G^13(\#11)$

$Gb^13$   $G^0$   $Db^6/9$   $C^7(b9)$   $F^7(\#9)$   $Bb^7(\#9)$

$Eb^7(\#9)$   $A^13$   $Ebm^7/Ab$   $Gbm^6/Ab$   $Db^6/9$   $A^9$

WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

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Piano

144  $D^{\flat}/9$   $A_{mi}^9$   $A_{b13}^{\sharp}(11)$

$G^9$   $A_{b0}$   $D$   $C^{\sharp+7}(\sharp 9)$   $F^{\sharp+7}(\sharp 9)$   $B^{\flat+7}(\sharp 9)$

$E_{mi}^7$   $E_{mi}^7/A$   $D$   $B_{b9}$

152 156  $E_{b6}/9$   $E_{b9}$   $A^9$

$A_{b9}$   $A^0$   $E_{b6}/9$   $C^{\sharp+7}(\sharp 9)$   $F_{mi}^7$

$F_{mi}^7/B_{b}$   $E_{b}$   $D^{\flat+7}(\sharp 9)$   $D_{b6}/9$   $C^{\sharp+7}(\sharp 9)$   $B^{\flat 3}$   $G^9$   $A_{b9}$  LONG HOLD

# TRIBUTE TO WOODY

BASS

Arranged by SAMMY NESTICO

The musical score is written for Bass in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "SLOWLY". The first staff contains a few notes, with a handwritten "ALLO" above and "SLIGHTLY FASTER" above the next staff. The second staff has a "5" below the first measure, a "VERY SLOW" marking, and a "f" dynamic. The third staff has "BRIGHT TEMPO SOLO Bbmi? PIZZ." written below, with "Eb7", "Ab", and "F7" chords written above. The fourth staff is marked with a circled "13" and "FOUR BROTHERS". The fifth staff has a circled "1" above a first ending bracket. The sixth staff has a circled "2" above a second ending bracket. The seventh staff has a circled "26" below. The eighth staff has a circled "31" below. The score concludes with a double bar line.

**FOUR BROTHERS**  
By Jimmy Giuffre

Bass

Handwritten musical score for Bass, featuring a series of staves with notes and chord symbols. Measure numbers 36, 41, 46, 51, 60, 65, 75, and 79 are indicated. Chord symbols include Bb, G9, Cm7, C#0, Dm7, G9, Cm7, F7, C7, Ebmi7, Ab7(b9), Db6/9, F#mi7, G7(b9), E6/9, Emi7, A7(b9), D, Eb0, Emi7, Eb7, Dmi7, G7(b9), C7, F7, Bb, and F7. A circled number 39 is present above the first staff, and a circled number 55 is present above the fourth staff. A first ending bracket is shown above the staff starting at measure 75, and a second ending bracket is shown below the staff starting at measure 79.



Bass

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ARCO

96 "EARLY AUTUMN"

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1371

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1386

1387

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1391

1392

1393

1394

1395

1396

MEDIUM JAZZ

Bass

120

Db Ebmi<sup>7</sup> Ab<sup>13</sup>

(132) Db<sup>6/9</sup> "WOODCHOPPER'S BALL" Abmi<sup>9</sup> G<sup>13</sup>

136

Gb<sup>13</sup> G<sup>o</sup> Db<sup>6/9</sup> C+<sup>7</sup> F+<sup>7</sup> Bb<sup>7</sup>

140

Eb<sup>7</sup> A<sup>7</sup> Ebmi<sup>7</sup>/Ab Gbmi<sup>6</sup>/Ab Db<sup>6/9</sup> A<sup>9</sup>

(144) D<sup>6/9</sup> Ami<sup>9</sup> Ab<sup>13</sup> (#11) G<sup>9</sup>

149

Ab<sup>o</sup> D C#<sup>7</sup> (#9) F#<sup>7</sup> (#9) B+<sup>7</sup> (#9) Emi<sup>7</sup>

153

Emi<sup>7</sup>/A D Bb<sup>9</sup> Eb<sup>6/9</sup> (156) Eb<sup>6/9</sup>

157

Eb<sup>9</sup> A<sup>9</sup> Ab<sup>9</sup>

161

A<sup>o</sup> Eb<sup>6/9</sup> C+<sup>7</sup> (#9) Fmi<sup>7</sup>

165

Fmi<sup>7</sup>/Bb LONG HOLD

WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

Tribute To Woody — 4

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# TRIBUTE TO WOODY

DRUMS

Arranged by SAMMY NESTICO

The musical score is divided into two main parts: a drum solo and a saxophone section.

**Drum Solo:**

- Measures 1-4:** Labeled "SLOWLY" and "SOLO - LARGE TOM". The notation shows a series of tom hits with dynamics *fz* and *f*.
- Measures 5-8:** Labeled "SLIGHTLY FASTER". The notation shows a sequence of tom hits with dynamics *f* and *mp*.
- Measures 9-12:** Labeled "BRIGHT TEMPO". The notation shows a sequence of tom hits with dynamics *f* and *mp*.
- Measures 13-16:** Labeled "VERY SLOW". The notation shows a sequence of tom hits with dynamics *f* and *mp*.
- Measures 17-20:** Labeled "BRIGHT TEMPO". The notation shows a sequence of tom hits with dynamics *f* and *mp*.
- Measures 21-24:** Labeled "BRIGHT TEMPO". The notation shows a sequence of tom hits with dynamics *f* and *mp*.
- Measures 25-28:** Labeled "BRIGHT TEMPO". The notation shows a sequence of tom hits with dynamics *f* and *mp*.
- Measures 29-32:** Labeled "BRIGHT TEMPO". The notation shows a sequence of tom hits with dynamics *f* and *mp*.

**Saxophone Section:**

- Measures 13-16:** Labeled "(BASS) 4 SAXES 'FOUR BROTHERS'". The notation shows a sequence of notes with dynamics *f* and *mp*.
- Measures 17-20:** Labeled "1." and "4 SAXES". The notation shows a sequence of notes with dynamics *f* and *mp*.
- Measures 21-24:** Labeled "2." and "4 SAXES". The notation shows a sequence of notes with dynamics *f* and *mp*.
- Measures 25-28:** Labeled "BR." and "4 SAXES". The notation shows a sequence of notes with dynamics *f* and *mp*.
- Measures 29-32:** Labeled "3." and "4 SAXES". The notation shows a sequence of notes with dynamics *f* and *mp*.

## FOUR BROTHERS By Jimmy Giuffre

Drums

35

39 BRASS

SKS.

43

47 BRASS

SKS.

BRASS

51

55 CLAR. SOLO

59

63

FILL

67

FILL

2

2

2. *HI HAT* Drums

74

84

89

96 "EARLY AUTUMN"  
BRUSHES (SKS.)

96

100

104

ALTO SOLO

112

116

120 *TENOR SX.*

120

124

MEDIUM JAZZ

Drums

128

132

136

140

144

148

152

156

160

165

WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

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# TRIBUTE TO WOODY

472 07210896

CONDUCTOR

Four Brothers — Early Autumn — Woodchopper's Ball

Arranged by SAMMY NESTICO

*SLOWLY* (♩ = 66)

*SLIGHTLY FASTER* (♩ = 80)

*VERY SLOW*

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into three sections: 'SLOWLY' (♩ = 66), 'SLIGHTLY FASTER' (♩ = 80), and 'VERY SLOW'. The 'SLOWLY' section is marked with a 4/4 time signature and features a melodic line in the saxophones and trumpets. The 'SLIGHTLY FASTER' section is marked with a 4/4 time signature and features a more rhythmic melody. The 'VERY SLOW' section is marked with a 4/4 time signature and features a melodic line in the saxophones and trumpets. The score includes various dynamics such as *f*, *mf*, and *mp*, and includes performance instructions like *RIT.*, *SOLO*, and *Alto*. The Drums part includes a *SOLO (LARGE TOM)* section. The score is written in a key signature of one flat and a 4/4 time signature.

472

Conductor

13 FOUR BROTHERS  
By Jimmy Giuffre  
(TWO & LEAD)

BRIGHT TEMPO (♩ = 208)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

mf

LEAD

Bb9

Bbm7

Ebm7

Abb

F9

SOLO pizz.



Conductor

1. 2.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Conductor

This musical score is for a piece titled "Tribute To Woody". It is arranged for a full band and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (Bb). The saxophone section has a melodic line with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The guitar part is indicated by slash marks, suggesting a specific rhythmic pattern. The piano and bass parts provide a solid harmonic and rhythmic foundation. The drum part features a consistent pattern of eighth notes.

Conductor

CLARINET -  
WOODY'S SOLO

SS

Fmi<sup>7</sup>

Bb<sup>7</sup>(b9)

Eb

Abmi<sup>7</sup>

C#<sup>7</sup>(b9)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

(CUE IN ALTO SAX)

OPT. BVA

OPT. BVA

(CUE IN SAX.)

Bb G<sup>9</sup> Cm<sup>7</sup> C#<sup>0</sup> Dmi<sup>7</sup> G<sup>9</sup> Cm<sup>7</sup> F<sup>7</sup> Bb<sup>6</sup> Ebmi<sup>7</sup> Ab<sup>7</sup>(b9) Db<sup>9</sup>/A F#mi<sup>7</sup> B<sup>7</sup>(b9)

Conductor

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various chord voicings and melodic lines. Handwritten annotations include "F#", "FBmi7", "B2(b9)", "E", "F0", "F7", "Emi7", "A7(b9)", "TO AUTO SAX", and "(AUTO)".

**Chord Progression (Guitar):**  
 E<sup>4</sup>/<sub>4</sub>    Emi7    A7(b9)    D    Eb°    Emi7    Eb7    Dmi7    G+7(b9)    C7    F7    Bb    G9

**Handwritten Annotations:**  
 - Above Alto Sax 1: F#  
 - Above Alto Sax 1 (measures 2-3): FBmi7, B2(b9), SUITE  
 - Above Alto Sax 1 (measures 4-5): E, F0  
 - Above Alto Sax 1 (measures 6-7): FBmi7, F7  
 - Above Alto Sax 1 (measures 8-9): Emi7, A7(b9)  
 - Above Alto Sax 1 (measure 10): TO AUTO SAX  
 - Above Alto Sax 1 (measure 11): (AUTO)



Conductor

This musical score is for a jazz ensemble piece titled "Tribute To Woody". It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into measures 67 through 75. A conductor's part is indicated at the top. The saxophone section (Alto, Tenor, Baritone) and the trumpet section (Trumpet 1-4) play a melodic line with eighth notes and slurs. The trombone section (Trombone 1-4) provides harmonic support with sustained notes and slurs. The guitar part is a chordal accompaniment with a slash through the staff, indicating a specific rhythm or texture. The piano and bass parts provide a steady accompaniment. The drum part features a consistent rhythmic pattern with occasional fills.

1. 2. Conductor

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*Gmi?*

*Ebm6*

*Eb9* *F9* *Bbm7* *Dbm6* *Ab6/9* *F7* *Ab6/9* *Bbm7* *Dm6* *Ab6*

*FILL* *HI HAT*

2



Conductor

(TENOR LEAD)

The musical score is arranged in a standard orchestral layout. The top section contains the saxophone parts: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The middle section contains the brass instruments: Trumpet 1-4 and Trombone 1-4. The bottom section contains the rhythm section: Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The saxophone parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and some melodic fragments. The guitar and piano parts play chords, with some guitar chords marked with a question mark. The bass and drums provide a steady rhythmic foundation. The conductor's part is indicated by the text at the top of the page.

Conductor

SLOWLY (♩=66)

96

EARLY AUTUMN

Music by Ralph Burns and Woody Herman

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Conductor

This musical score is for a jazz ensemble. It includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4.
- Other Instruments:** Guitar, Piano, Bass, and Drums.

The score is written in 4/4 time and features complex melodic lines for the saxophones and a steady harmonic accompaniment from the guitar, piano, and bass. The guitar part includes a series of chords: GbMA7, F7, Cmi7, B9, BbMA7, Gmi7, Cmi9, Ab9, BbMA7, A9, Emi7, Eb9, and AbMA7. The conductor's part is positioned at the top of the page.

Conductor

SOLO (LAID BACK)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums



132

# WOODCHOPPER'S BALL

By Joe Bishop and Woody Herman

Conductor

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

132 133 134 135 136 137 138 139 140 141





150 Conductor

OPT. CLARINET

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten notes: *ff*, *sim.*, *fill*, *150/152*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*

Handwritten guitar chords: *Em7*, *Em7/A*, *D*, *Bb9*, *Ebb9*, *A9*, *Ebb9*, *A9*, *Ab9*

Handwritten saxophone notes: *150/152*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*

(CLARINET OPT)  
Alto Sax 1

(ALTO 1+2)  
Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten notes and markings above the staffs:  
B<sup>0</sup> F  
D2(##) Gmi? Conductor Gmi/C  
LONG HOLD

Handwritten notes and markings below the staffs:  
(Ab9) A<sup>0</sup> Eb<sup>9/4</sup> C2(##) Fmi? Fmi/Bb Eb D2(##) Eb<sup>9/4</sup> C2(##) B13 G9 Ab9

Handwritten notes and markings below the Drums staff:  
FILL  
B13 FILL-IN